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# How To Join Knitted Squares With Crochet

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## **INTRODUCTION: THE ART OF COMBINING KNITTING AND CROCHET**

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For many crafters, the joy of creating projects from smaller pieces—whether it's a cozy blanket, a colorful scarf, or a patchwork sweater—lies in the finishing touches. One of the most common yet transformative techniques is learning

how to join knitted squares with crochet. This method allows you to connect individual knitted blocks using a crochet hook, creating a sturdy, decorative, and flexible seam. Unlike sewing, which can sometimes pull or pucker, crochet joining adds a distinct border and structural integrity to your work.

Whether you are working with leftover yarn from other projects or deliberately knitting squares to assemble later, mastering this skill opens up endless

possibilities. You can experiment with contrasting yarn colors, different stitch patterns, and varied textures. The technique is particularly popular for **blankets, throws, and afghans** made from granny squares, but it also works beautifully for garments and accessories. In this comprehensive guide, we will explore multiple methods, step-by-step instructions, and expert tips to ensure your joined squares look professional and last for years.

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## WHY USE CROCHET TO JOIN KNITTED SQUARES?

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Before diving into the how-to, it's helpful to understand why crochet joining is a preferred technique for many knitters. First, crochet seams are generally faster to work than sewing them with a

tapestry needle. The crochet hook pulls yarn through loops efficiently, and you can adjust tension as you go. Second, the resulting seam is often more flexible, allowing the fabric to drape naturally without stiffness. Third, crocheting the squares together adds a decorative element—a visible ridge or a lacy connection can become a design feature rather than an afterthought.

Additionally, crochet is an excellent choice for beginners who might find mattress stitch or whip stitch tricky. With crochet, you only need to know basic stitches like slip stitch or single crochet. And because you can work from the right side of the fabric, you can see exactly how the pieces align as you go, reducing the need for rework.

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## WHAT YOU WILL NEED

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Assembling the right tools and materials ensures a smooth process. Here's a list of essentials for joining knitted squares with crochet:

- **Knitted squares:** Pre-blocked or at least pressed flat. Blocking ensures the edges are even and the squares are the same size.
- **Crochet hook:** Choose a hook size that matches the weight of your yarn. Generally, use the same hook size you used to knit the squares, or one size smaller to avoid loose seams.
- **Yarn:** Use the same yarn as the squares for an invisible join, or a contrasting color for a decorative seam. Ensure the yarn is the same

weight (e.g., worsted, DK, or chunky).

- **Scissors** for cutting yarn ends.
- **Tapestry needle** for weaving in ends.
- **Stitch markers or safety pins** to hold squares together temporarily.
- **Measuring tape or ruler** to check alignment.

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## PREPARING YOUR SQUARES FOR JOINING

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# Blocking: The

## Foundation of a Perfect Seam

To learn how to join knitted squares with crochet successfully, you must first prepare the squares. Knitting tends to produce edges that curl or vary in width. Blocking evens out the stitches and makes the edges lie flat. Wet block or steam block according to your yarn's fiber content. Once dry, arrange the squares in your desired pattern. Pin them together or lay them out on a flat surface to visualise the layout.

## Aligning Stitches and Edges

For a neat join, the number of stitches along the edges of adjacent squares should match. If they don't, you can fudge by skipping a stitch or working two stitches into one occasionally. The goal is to maintain a straight seam without puckering. Mark the corners and midpoints with stitch markers to keep the squares aligned while you crochet.

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### **FOUR POPULAR METHODS FOR JOINING KNITTED SQUARES WITH CROCHET**

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There are several crochet-based joining techniques. Each produces a different

look and feel. Choose the one that best suits your project's style and the desired seam strength. Below are four widely used methods, explained step by step.

## 1. Slip Stitch Join (Flat and Invisible)

The slip stitch join creates a very flat seam that is nearly invisible, especially when you use matching yarn. It works well for projects where you want the squares to blend seamlessly.

1. Place two squares with right sides together (or wrong sides together, depending on the desired finish).

You can also work with both squares on a flat surface, holding them edge to edge.

2. Insert the crochet hook into the first stitch of the first square (through both loops, or through the back loops only for a flatter seam).
3. Yarn over and pull through the loop on your hook. This creates a slip stitch. Repeat for each corresponding pair of stitches along the edge.
4. Continue until you reach the corner, then fasten off and weave in the ends.

**Tip:** To maintain even tension, work loosely. The slip stitch seam should lie flat without pulling the fabric.

## 2. Single Crochet Join (Decorative and Sturdy)

If you want a visible, sturdy seam that adds texture, the single crochet join is an excellent choice. It creates a raised ridge that can become a design element. Use a contrasting color to make the seam pop.

1. Hold two squares with right sides together (or wrong sides together for a ridge on the inside). Alternatively, you can place them edge to edge and work through both layers.

2. Insert the hook through the first stitch of both squares (or through the edge loops only).
3. Yarn over and pull up a loop (two loops on hook). Yarn over again and pull through both loops—one single crochet complete.
4. Continue working one single crochet in each corresponding stitch pair along the seam.
5. At the corners, you may work an extra stitch to allow the seam to turn without puckering.

**Tip:** This method uses more yarn than slip stitch and creates a thicker seam, but it is incredibly durable—perfect for blankets that get heavy use.

## 3. Flat Crochet Join (Visible but Clean)

This technique joins squares from the right side, creating a decorative “braid” or chain along the seam. It's similar to a visible seam in sewing and looks intentional.

1. Lay two squares side by side with right sides facing up, edges touching.
2. Attach yarn at the top corner of the right square. Insert hook into the edge stitch of the right square, then into the corresponding edge

stitch of the left square.

3. Yarn over and pull through both stitches and the loop on the hook (slip stitch join style). This creates a connecting chain.
4. Move to the next stitch pair and repeat. The resulting “V” shapes will form a tidy line.

**Tip:** Make sure the stitches are aligned vertically. If your squares have garter stitch edges, you may need to work into the bumps between the ridges.

## 4. Invisible Seam Using Crochet

# (The "Zipper" Method)

For those who want a nearly invisible join that mimics a mattress stitch but uses crochet, the invisible seam method works by working slip stitches through the hidden loops of the knitted fabric. This technique is ideal for projects where the seam must be hidden, such as on garments or fine shawls.

1. Place the squares with right sides facing up, edges butted together.
2. Identify the inside loops (the loops that are not on the public side) of the edge stitches. These are the loops closest to each other.

3. Insert the hook through the inside loop of the first square, then through the inside loop of the second square (both from front to back).
4. Yarn over and pull through both loops and the loop on the hook. This is a slip stitch that hides behind the fabric.
5. Repeat for each stitch pair. The seam will be almost invisible on the right side.

**Tip:** Work carefully to avoid twisting the loops. This method requires a bit of practice but yields incredibly neat results.

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## JOINING MULTIPLE SQUARES IN



## ROWS AND COLUMNS

When assembling a larger patchwork, you'll need to join squares both vertically and horizontally. The most efficient approach is to first join squares into rows (stripes), and then join the rows together. Use the same joining method for all seams to maintain consistency.

For example, if you are using the single crochet join, work each horizontal seam first, then each vertical seam. At the intersections (where four squares meet), you may need to work a stitch through all four layers to avoid a hole. Simply crochet through all the corners simultaneously, then continue along the next edge.

Remember to check the tension of your joining rows frequently. If the seam is

too tight, it will cause the fabric to pucker; if too loose, the squares will gape. Practice on a small sample before committing to a large project.

## TIPS FOR A PROFESSIONAL FINISH

- **Weave in ends as you go:** When you finish a seam, immediately weave in the tail with a tapestry needle. Doing it later can become confusing, especially with many squares.
- **Use stitch markers at corners:** Mark where each square begins and ends. This helps you keep track of stitch counts and prevents accidental skipping.
- **Match the yarn gauge:** The yarn you use for joining should be the

same weight as the squares. If you use a thicker yarn, the seam will be bulkier and may distort the fabric.

- **Practice on scrap squares:**

Before starting the actual project, try the joining technique on a few test squares. This allows you to adjust tension and see how the seam behaves.

- **Consider a border after joining:** Once all squares are assembled, you can add a crochet border around the entire piece. This hides any uneven edges and gives a polished look.

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## CREATIVE VARIATIONS: MAKING THE SEAM A DESIGN FEATURE

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If you are looking to add personality to

your blanket or garment, try these ideas:

- **Contrast colored yarn:** Use a bright or complementary color for the crochet join. This turns the seam into a deliberate design element, similar to a piping detail.
- **Lacy joins:** Instead of a solid seam, work a chain stitch or a shell stitch between squares. This creates a delicate, openwork bridge that adds lightness.
- **Zigzag or wave joins:** By inserting the hook into alternating stitches, you can create a wavy seam line. This works especially well when joining squares of different colors to create a mosaic effect.
- **Joining as you go (continuous**

**join):** When making granny squares, you can crochet the last round while connecting to adjacent squares. This eliminates the need for separate seaming and saves time.

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## TROUBLESHOOTING COMMON ISSUES

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**Seam too tight:** If your fabric pulls and forms a ridge, you are probably using a hook that is too small or pulling the yarn too firmly. Switch to a larger hook